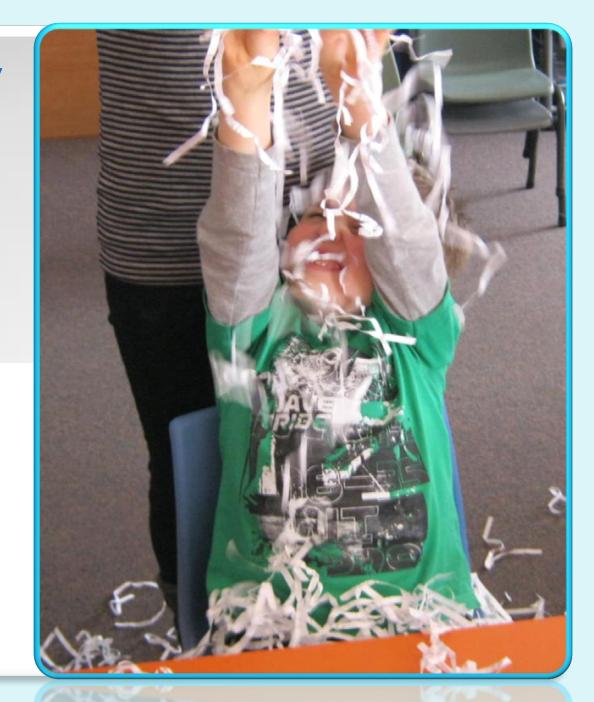
A Sensory Learning Toolkit

...ENGAGE ...ASSESS ...PLAN







Suzanne Cook Mitchell

A professional learning group of special education practitioners



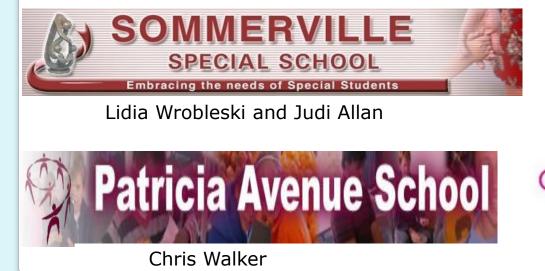
Jasmina Kamanovic



Karen Laing

School

For Cerebral Palsy





Julie King

Learners with profound and multiple learning difficulties (PMLD)

...have more than one disability, the most significant of which is a profound learning disability. Many will have additional sensory disabilities, pl disabilities, difficulty communicating, complex health needs and/or mental health difficulties www.pmldnetwork.org

They may also;

- Be medically fragile
- Have a sensory impairment which impacts on their learning.

*Up to three-quarters of all children with physical disabilities caused by neurological damage (such as cerebral palsy) have some kind of visual impairment and most commonly a cortical vision impairment

(Sonksen, Petrie, & Drew, 1991).





Where to start....?

How do we...?

Ensure access to the curriculum and to one that meets the student's needs?

Develop personalised pathways?

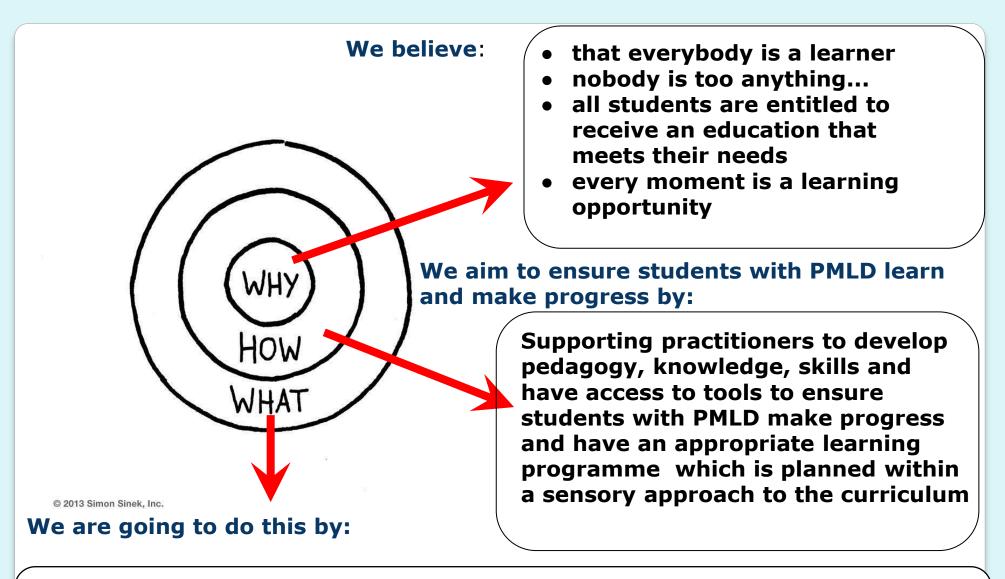
Support practitioners to use relevant approaches and tools?

Foster the "learning to learn" principle of the NZC with reference to the UDL guidelines

Our aim...

To create a toolkit for students that will;

Include tools to gain information on student's engagement Include tools to assess students Promote the importance of a sensory approach to learning Create a bank of sensory resources and exemplars **Communicate:** What? Provide guidance in How? Whv? planning in the context of the NZC.



Creating a Sensory Learning Toolkit that supports practitioners to gather information about their students using relevant tools and providing a framework for planning a sensory approach to the NZC with supporting exemplars, resources and ideas.

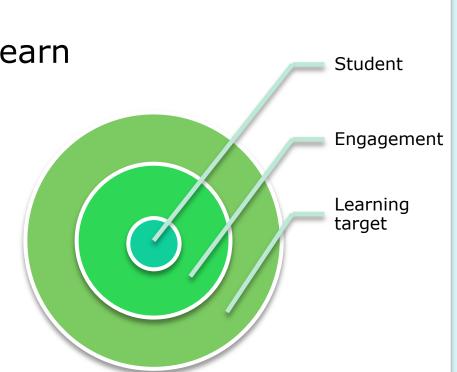
NZC: Learning to learn principle is about...

Learners playing a greater role in their

- own learning
- own learning goals
- learning about how they learn
- own assessment

For learners with PMLD:

Relationship between engagement and learning



Children with Complex Learning Difficulties and disabilities – developing personalised learning pathways: Barry Carpenter, Beverly Cockbill, Jo Egerton and Jayne English: CLDD Project, Specialist Academies Trust

Universal Design for Learning Guidelines

I. Provide Multiple Means of Representation

1: Provide options for perception

- 1.1 Offer ways of customizing the display of information
- 1.2 Offer alternatives for auditory information
- 1.3 Offer alternatives for visual information

2: Provide options for language, mathematical expressions, and symbols

- 2.1 Clarify vocabulary and symbols
- 2.2 Clarify syntax and structure
- 2.3 Support decoding of text, mathematical notation, and symbols
- 2.4 Promote understanding across languages
- 2.5 Illustrate through multiple media

3: Provide options for comprehension

- 3.1 Activate or supply background knowledge
- 3.2. Highlight patterns, critical features, big ideas, and relationships
- 3.3 Guide information processing, visualization, and manipulation
- 3.4 Maximize transfer and generalization

Resourceful, knowledgeable learners

II. Provide Multiple Means of Action and Expression

4: Provide options for physical action

4.1 Vary the methods for response and navigation

5: Provide options for expression and communication

- 5.1 Use multiple media for communication
- 5.2 Use multiple tools for construction and composition

5.3 Build fluencies with graduated levels of support for practice and performance

6: Provide options for executive functions

- 6.1 Guide appropriate goal-setting
- 6.2 Support planning and strategy development
- 6.3 Facilitate managing information and resources
- 6.4 Enhance capacity for monitoring progress

Strategic, goal-directed learners

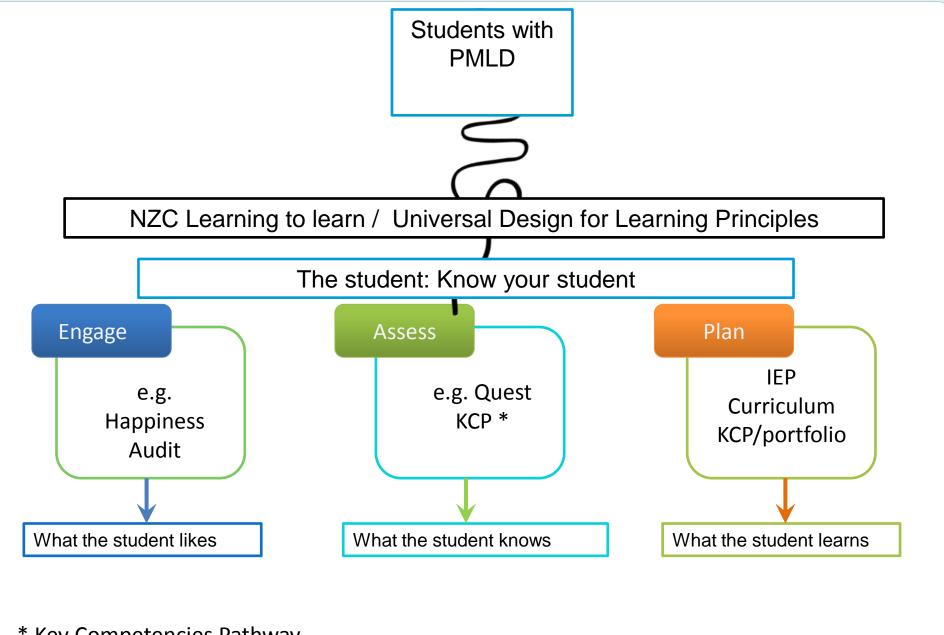
III. Provide Multiple Means of Engagement



Purposeful, motivated learners

💿 CAST

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* Key Competencies Pathway

Engage - Assess- Plan Key Considerations for students who also have a visual impairment...

- >Use a multi sensory approach
- Teach skills in the context of functional "real life" activities
- Natural environments
- >Age appropriate skills and activities
- Teach and reinforce skills across a variety of activities, situations and environments
- Repetition with variety

- Encourage and reinforce visual skills that naturally relate to each other
- Be aware that many visual tasks e.g. eyeteaming, eye-tracking and eye-focusing are all motor tasks.
- It is very important to recognise that extra energy invested to overcome visual efficiency problems diminishes the available energy for processing the incoming visual information

(Langley, 2007)

The Sensory Learning NZ Resource

<u>https://sites.google.com/a/clickspecialednz.com/sensory-</u> <u>learning-nz/?invite=CK-_nXQ</u>



HOME

KNOW ENGAGE ASSESS PLAN KNOW THE STUDENT ENGAGE ASSESS PLAN CURRICULUM EXEMPLARS RESOURCES AND IDEAS LINKS GLOSSARY ACKNOWLEDGEMENTS CALENDAR Sitemap

HOME

Welcome to the Sensory Learning NZ website.

The Assessment Toolkit has been designed for practitioners of students with Profound and Multiple Learning Difficulties (PMLD). It takes a holistic view of learning by focusing on

- o the importance of knowing your student and understanding their needs
- what engages students, acknowledges their different abilities, interests and how they learn.
- the importance of appropriate tools to assess a student's cognitive level of functioning.
- importance of recognising preferred sensory and learning needs and means of processing information.
- using the information gained from this process to support practitioners to plan a learning programme within the framework of Universal Design for Learning, suitable to the student's needs and ability.
- providing an ever-growing bank of sensory resources and ideas

WHAT IS UNIVERSAL DESIGN FOR LEARNING?



There are tools and guidance material to support you to do this.

ABOUT THE TOOLKIT

This toolkit has been produced by special education practitioners in New Zealand to support special education colleagues nationally and internationally.

HOW TO USE THE SITE

Information and support materials on each step can be accessed by clicking on each page link on the left hand side. For example, after you have read <u>ENGAGE</u>, <u>ASSESS, PLAN</u> click on <u>KNOW THE</u> <u>STUDENT</u>, that is the first STEP you will need to complete with a student.